BUILDING A BETTER MIX GUIDE - NATURAL RESULTS

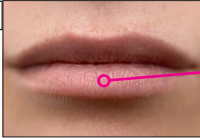**ENHANCE**

Sculpted

IDENTIFY LIP COLOR
BASED ON CHART

Select the desired level of the treatment for your client: **BLUSH / VIBRANT / BOLD**.

BLUSH
BLUSH COLOR MIX
CLIENT'S LIPS
A5-GIN
+ 3
COLOR SELECTED
A8-GIN
10 DROPS GIN **+** **2 DROPS DILUTION**

VIBRANT
VIBRANT COLOR MIX
CLIENT'S LIPS
A5-GIN
+ 4
COLOR SELECTED
A9-GIN
10 DROPS GIN **+** **1 DROP DILUTION**

BOLD
BOLD COLOR MIX
CLIENT'S LIPS
A5-GIN
+ 3
COLOR SELECTED
B8-POPI
10 DROPS POPI **+** **2 DROPS DILUTION**

IDENTIFY LIP COLOR / SELECTING COLOR / ADDING DILUTION + MOD

1.
IDENTIFY LIP COLOR
A5-GIN
BASED ON CHART

STEP 1 (IDENTIFY LIP COLOR):
Find the Clients Natural Lip Hue on the ENHANCE Chart. Identify the Color Class of the Lips. (Soft or Bold)

COLOR	CLASS	TYPE
A5-GIN	CLASS ONE	SOFT

NOTE:
The clients Lip Hue is found on the ENHANCE Chart and used as a means for selecting the desired color. In this Example, the client was an A5-GIN. This a CLASS ONE Color and a SOFT Type.

EXAMPLE RESULTS

2.
SELECTED COLOR / BLUSH
A8-GIN

SELECT COLOR
A5-GIN
+ 3
A8-GIN

COLOR
10 DROPS GIN

STEP 2 (COLOR MIX):
Count Up +3-4 Tiles (In the same column) for **BLUSH** (+4-5 Tiles for a more **VIBRANT** look) - *[In Same Column]* (Optional Step) If in **SOFT** column, Select the **BOLD** column In same Class. This will make the results more **BOLD**.

NOTE:
Each Class Represents the Soft and Bold Selection. If Lip Color Falls Under Soft (Columns A, C or E) - You Can Select the Next Column in The Class: A→ B, C→D, E→F.

If the Lip Color is identified as Bold You Can Enhance the Mix with modifiers for a Natural Look.

3.
SELECTED COLOR / BLUSH
A8-GIN

ADD DILUTION
10 DROPS GIN
2 DROPS DILUTION
=
A8-GIN

STEP 3 (ADD DIL / MOD):
Add appropriate DILUTION amount (*If applicable*). Add Modifier. To Increase or Decrease Value. (Brighten or Earthen Your Color Mix.)

GLAM
HAZE

ADDING MODIFIER (OPTIONAL):
CLIENT'S LIP / EARTHEN EXAMPLE
D7-JOY
COLOR BASE
10 DROPS JOY
+
MODIFIER
2 DROPS HAZE
=
MODIFIED COLOR MIX

MODIFIER:
In addition to enhancement colors in this set - we included the modifiers (HAZE) and (GLAM). HAZE can be used to make the blend more earthy. GLAM can be used on its own and also as a modifier to lighten and brighten the color.

A5-GIN

+

A8-GIN

=

A7-GIN

CLIENT'S LIP COLOR

IMPLANTED COLOR

HEALED RESULTS